

edward johnson building
faculty of music
university of toronto



THE UNIVERSITY OF TORONTO
SYMPHONY ORCHESTRA

OTTO-WERNER MUELLER, CONDUCTOR

MICHAEL BAKAN, MICHAEL J. COTÉ, MARK DUGGAN,
DAVID BRADSHAW, PERCUSSION
TREVOR TURESKI, TIMPANI
DONALD SHORE, BASSOON

SATURDAY, MARCH 31, 1984

MACMILLAN THEATRE

8 P.M.

OTTO-WERNER MUELLER was born in Bensheim, Germany, and his musical studies began at the Musisches Gymnasium in Frankfurt. At age nineteen, he was appointed Director of the Chamber Music Department for Radio Stuttgart, founding and conducting the renowned Radio Stuttgart Chamber Choir. He emigrated to Canada in 1951 and in Montreal worked for the CBC as conductor of opera, ballet, and symphony. He taught at the Montreal Conservatory and in 1965 conducted the Emmy Award winning CBC production of the Barber of Seville. He has been a guest professor at the Moscow State Conservatory and conducted the Moscow, Leningrad and Riga Symphony Orchestras. He is presently Conductor in Residence at Yale University, where he teaches conducting to a limited number of graduate students, is Musical Director of the Philharmonia Orchestra of Yale and the graduate orchestra of the Yale School of Music. Mr. Mueller continues to make guest appearances with major orchestras in the United States, Canada, and abroad. This is Mr. Mueller's third appearance with the University of Toronto Symphony Orchestra.

DONALD SHORE is from Chevy Chase, Maryland, and recently won the Young Soloists Competition, sponsored by the National Symphony Orchestra, Washington, D.C. He is a student of Christopher Weait.

MICHAEL BAKAN, DAVID BRADSHAW, MICHAEL COTÉ, MARK DUGGAN and TREVOR TURESKI are students of Russell Hartenberger, and plan to remain together as a percussion ensemble following graduation from the Faculty.

TĀLIVALDIS KENINS was born in Latvia and began his musical studies at the Riga Conservatory, in piano and composition. In 1945 he entered the Paris Conservatoire where he studied with Messiaen and Aubin, graduating in 1950 with a 'Premier Prix'. He emigrated to Canada in 1951 and became a member of the University of Toronto Faculty of Music in 1952. In 1971 and 1977 he received the Senior Music Award from the Canada Council. Professor Kenins is now one of Canada's most frequently commissioned composers. His compositions include seven symphonies, ten concertos, and a number of choral and chamber music works. This is his final year at the Faculty, and to commemorate his contributions and retirement the U. of T. Symphony Orchestra is presenting the world premiere of his "Concerto for 5 Percussionists and Orchestra".

PROGRAM CORRECTION

Overture to The Creatures of Prometheus, Op. 43	LUDWIG VAN BEETHOVEN
Hungarian Fantasy for Bassoon and Orchestra, Op. 35	CARL MARIA VON WEBER
Concerto for 5 Percussionists and Orchestra	TALIVALDIS KENINS

INTERMISSION

Symphony No. 1, Op. 10	DMITRI SHOSTAKOVICH
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PERSONNEL CORRECTION

Dean Bradshaw (celeste and piano) is a graduate of the Faculty of Music, U. of T.

PROGRAM

Overture to The Creatures of
Prometheus, Op. 43

LUDWIG VAN BEETHOVEN

Concerto for 5 Percussionists
and Orchestra (World Premiere)*

TALIVALDIS KENINS

Vivo e marcato

Tranquillo

Molto animato (alla fuga)

Tempo primo - Lento

Coda: Presto - Prestissimo

Michael Bakan, David Bradshaw, Michael Coté,

Mark Duggan, percussion

Trevor Tureski, timpani

Philip Headlam, conductor

* Commissioned with the assistance of the Ontario Arts Council.

INTERMISSION

Hungarian Fantasy
for Bassoon and Orchestra, Op. 35

CARL MARIA VON WEBER

Andante

Rondo

Donald Allen Shore, bassoon

Symphony No. 1, Op. 10

DMITRI SHOSTAKOVICH

Allegretto

Allegro

Lento

Allegro Molto

UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA PERSONNEL

Violin I

Elizabeth Alford, Toronto
Larry Beckwith, Toronto
Nancy Borusiewich, Mississauga
Robert Bruyn, Nepean, Ont.
Susan Cosco, Vancouver
Angela Cox, Toronto
Marie Flexer, Palo Alto, Cal.
Carol Fujino, Burlington
Nancy Gibson, Toronto
* Janet Horne, Toronto
Angela McCullough, Saskatoon
Anders Norberg, Göteborg, Sweden
* David Visentin, Vancouver
Paul Zevenhuizen, Toronto

* concertmasters

Violin II

Anya Aide, Toronto
Lise Boutin, Montreal
Anita Buttemer, Toronto
Marie-Andrée Demers, St.
Nicholas, P.Q.
John Douglas, Mississauga
Victoria Dvorak, Toronto
Fiona Huggett, Ottawa
Holly Larson, Vancouver
Barry Schiffman, Toronto
Michael Sproule, Ottawa
* Peter Visentin, Vancouver
Joanna Zabrowarna, Szczecin,
Poland
Nicole Zarry, Toronto

Viola

Marie-Claude Brunet, Winnipeg
Jonathan Craig, Oakville

Viola (cont.)

Ross Daly, Weston
Rena De Coursey, Saskatoon
Mary McGeer, Toronto
Rifat Qureshi, Toronto
* Linda Umbrico, Toronto
Fiona Walsh, Toronto

Cello

Daralis Collins, Edmonton
* Sonja De Langen, North Vancouver
Laura Jones, Brandon
Joo Won Kim, Toronto
Peggy Lee, Toronto
Mario Marengo, Toronto
Luis Sarda, Caracas, Venezuela
Wendy Tummon, Toronto
Sandra Wells, Toronto

Bass

Danny Brennan, Toronto
Louis Garson, White City, Sask.
Peter Jones, Toronto
Max Kasper, Toronto
Paul Langley, Toronto
Jean Pierre Leduc, Toronto
* Tracy Mortimore, Toronto
Richard Walters, Oakville
Jeremy Webster, Toronto

* denotes section leader

Piccolo

Dianne Aitken, Toronto
Carol Stebbings, Barrie

Flute

Dianne Aitken, Toronto
Tara Cornish, Regina
David Gerry, Hamilton
Jeannette Hirasawa, Hamilton
Carol Stebbings, Barrie
Suzanne Takahashi, Silver
Springs, Maryland

Oboe

Genevieve Graham, Toronto
Martin Houtman, Kingston
Peter Voisey, Ottawa
Stephen Williams, Toronto

English horn

Genevieve Graham, Toronto

Clarinet

Marc Becker, Toronto
Laurie Bell, Kingston
Katherine Carleton,
Peterborough
Donald Ross, Edmonton
Brian Simpson, Toronto

Bass Clarinet

Marc Becker, Toronto

Bassoon

Fraser Jackson, Ottawa
Gwendolynn Rose, Peterborough
Edith Stacey, Halifax
Carol Ann Turton, Kingston

Contra Bassoon

Carol Ann Turton, Kingston

Horn

Anne Bonnycastle, Toronto
Margaret Howard, Victoria, B.C.
Mary Lee, Toronto
Janet Parker, Toronto
Jennifer Wilson, Toronto

Trumpet

Valerie Cowie, Toronto
James Gardiner, Sault Ste. Marie
Mary Jay, Bedford, N.S.
Craig Penrose, Bothell, Wash.
Geoffrey Thompson, Stratford

Trombone

Greg Farrugia, Weston
Robert Houghton, Thornhill
Kevin Sharpe, Toronto
John Wilson, Bowmanville

Tuba

Bruce Alcock, Mt. Pearl, Nfld.

Timpani

David Bradshaw, Toronto
Michael Coté, Guelph

Percussion

Michael Bakan, Vancouver
David Bradshaw, Toronto
Michael Coté, Guelph
Mark Duggan, Halifax

Harp

Laura Stephenson, Toronto

Celeste

Dean Bradshaw, Toronto

Piano

Dean Bradshaw, Toronto

Orchestra Manager

Hilary Parkes

Apprentice Conductor

Philip Headlam

Celeste courtesy of the Toronto Symphony.

Next events: Thursday Afternoon Series
April 5, 1984, 2:10 p.m.
Student Chamber Music
Walter Hall, free
Opera Excerpts
April 27, 29, May 2, 4
MacMillan Theatre, 8 p.m.